

Beyond the Notes: Professionalism and Booking WS

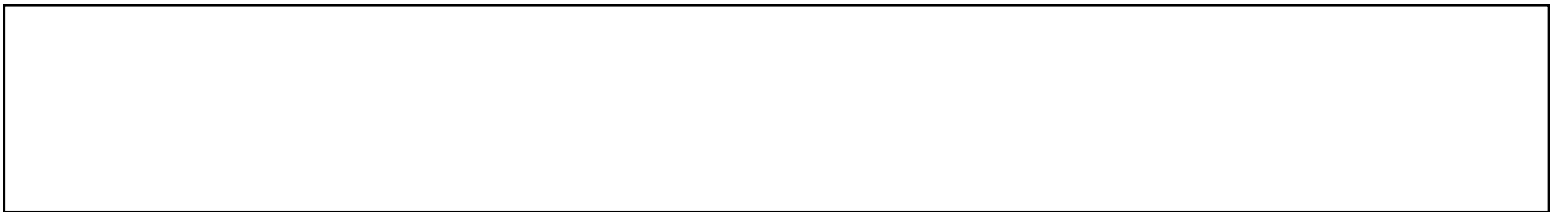
Jam sessions



Seeing local shows



Write a script for introducing yourself to musicians at shows



What should a booking email include?



Notes from scenarios/General best practices



What should the call for a gig include?



How should you prepare for a gig?



Notes from scenarios/Day-of checklist

Make a performance day-of checklist

What things should you consider for set lists

Practice writing you own set list!

Your responsibilites as a bandleader

The venues responsibilities

For \$300 at Vivace, who are you hiring, how much are you paying them, what music will you play