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[Resume template](#)
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[Contract template](#)

Angie Coyle Bio:

Angie is a jazz musician, composer, and educator based in Cincinnati, Ohio. She currently has one album out under her name entitled "Far From Home," that is made up entirely of her original compositions. Her music is emotive, heart-centered, and melody-driven. She has a deep connection with nature, and often writes music that evokes the natural world.

Angie performs with various different groups in the Cincinnati area, but her primary project is her jazz quartet that she leads and composes for.

Angie graduated from the Cincinnati College-Conservatory of Music in 2018 with her Master's degree in Jazz Studies. Prior to that, she received her Bachelor's degree in Saxophone Performance from the University of Wisconsin Eau Claire, where she studied classical and jazz saxophone, as well as classical flute and clarinet.

Besides being a performer, Angie is also an in-demand private instructor. She is a woodwind instructor for the Cincinnati Public Schools Jazz Academy program and additionally teaches out of her home studio in Covington, KY.

Myles Twitty Bio:

Myles Ellington Twitty is a trumpeter, bandleader, composer, and arranger from Cincinnati, Ohio. To date, Myles has been fortunate to perform and/or study with some of today's most prominent Jazz giants like Rodney Whitaker, Dr. Eddie Henderson, Jerome Jennings, Pasquale Grasso, Marcus Printup, Camille Thurman, Bruce Harris, Walter Blanding, Kurt Elling, Marc Cary and others. He has also arranged music for the horn section of world-renowned funk band "Cameo".

Phil Degreg Bio:

Phil DeGreg is a Cincinnati-based pianist who has made his mark in the jazz world over the past four decades as a recording artist, composer, and pedagogue. He has toured with The Woody Herman Orchestra and performed with Randy Brecker, Ira Sullivan, Claudio Roditi, J.J. Johnson, Harry Allen, Conrad Herwig, and many others. He has released 12 albums as a leader.

As an educator, Phil retired after 27 years as Professor of Jazz Studies at the College-Conservatory of Music at the University of Cincinnati. He continues to teach private students and master classes locally and around the world, and has taught with Jamey Aebersold Summer Jazz Workshops for 36 years.

Phil's musical mission is to play music for people, to reach audiences, and to elevate their spirits. As an educator, Phil loves helping people find the joy in playing music.